

THE SEAL OF THE SHINSENGUMI,
WHOEVER OBTAINS THAT WILL
BECOME THE SUPREME RULER
OF THE WORLD.

GOING AHEAD OF THE OTHER
COUNTRIES TO TAKE HOLD
OF THE SEAL, COUNT FAUVEL
OF FRANCE HAS A FRIGHTENING
PLAN IN MIND AND MOBILIZES
HER FEMALE SUBORDINATES.

HYOU AND HIWEKA WILL BECOME
WALLPED UP IN A MOST
DANGEROUS SITUATION.

TO KILL OR BE KILLED,
THERE IS ONLY ONE PATH AND
THERE'S NO TURNING BACK...!





箱

館

妖

人

無

頼

帖

秘

女

神

環

TAMAKI
TOMOKO

望

箱館
妖人
無頬帖

七
メガミ
ミミズク

秘
女神

3

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CHAPTER 9: SEIREI



Cabaret Butterfly

HUH...

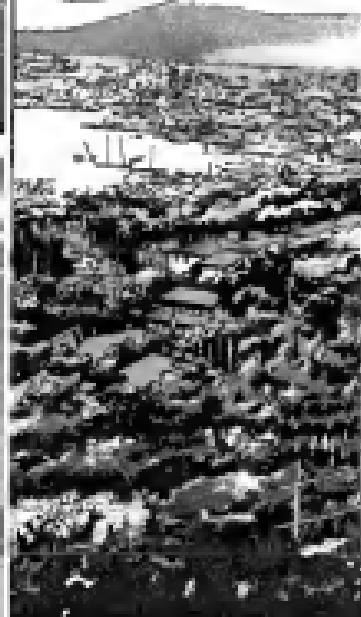
I SEE.

BUT
HYOU-CHAN
DEFEATED
ALL THOSE
BAD PEOPLE,
RIGHT?

THEY
WERE
LOOKING
FOR THE
GRAVE OF
MIKATA
TOSHIKAZU.

IT'S
AWFUL
THAT THEY
BURNED
DOWN A
VILLAGE
JUST FOR
THAT.





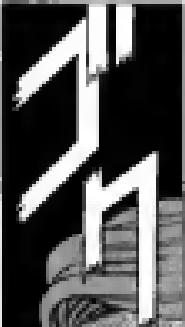


WHY
DO THE
WORLD'S
GREAT
POWERS
WANT
TO DO SUCH
A THING?



EACH
GREAT
POWER
IS USING
THE
POWER
OF THEIR
MILITARY
TO STEAL
LAND.

IF THEIR
TROOPS
HAD
MONSTERS
LIKE THAT,
THEN
THERE'S
NOTHING
FOR THEM
TO FEAR
IN THIS
WORLD.



AND
YOU JIN
WILL
OVERRUN
THE
WORLD!

THE
LID ON
THE POT
OF HELL
WILL
OPEN...





THINKING OF THAT, THAT'S ALSO WHEN TALK ABOUT THE WEALTH AND PROSPERITY OF THE NATION STARTED.

JAPAN IS NO DIFFERENT.

THE ORIGIN OF THAT WAS THE POLITICAL DEBATE ON WHETHER TO CONQUER KOREA WHICH SAMO-SAN HAD WITH THE GOVERNMENT

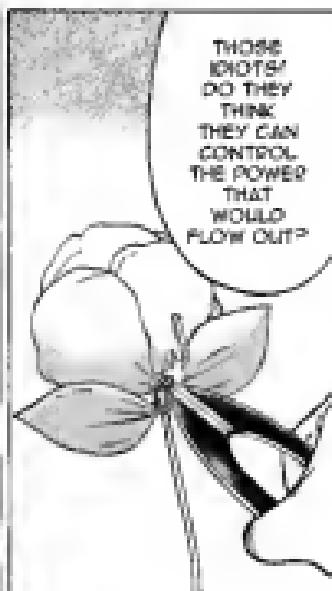
THE CONFLICT WITH KOREA THAT OCCURRED JUST A WHILE AGO,



THE ONES WHO WANT THE POWER OF THE YOUNGIN THE MOST MIGHT BE THE JAPANESE GOVERNMENT ITSELF.



EVEN NOW, THERE'S ONES THAT HAVE BEEN CONSUMED BY POWER.



THOSE IDIOTS! DO THEY THINK THEY CAN CONTROL THE POWER THAT WOULD FLOW OUT?





THAT
WOULD
BE A
KOROPOKKU

A
LOTUS
LEAF

IT WAS
STANDING
UNDER AN
UMBRELLA
MADE FROM
A LOTUS
LEAF.

WHEN
I WAS
A KID.

IT'S
THE
SOUND
OF THE
NAME...

WHAT?

KO...
KORO.
KORO.

PO...
KIKU...

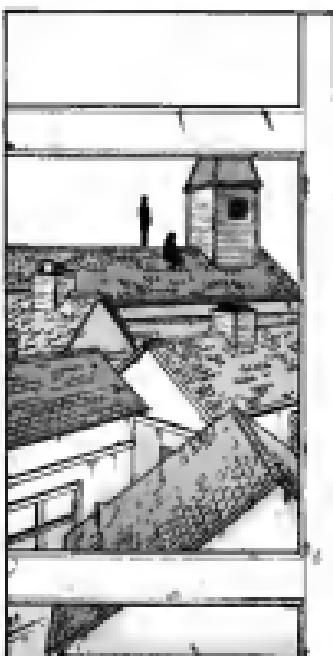
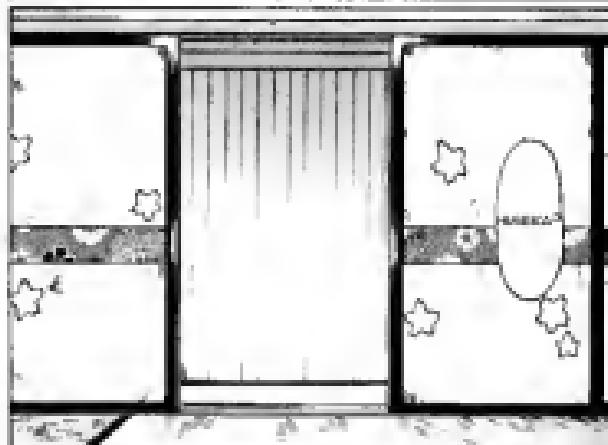
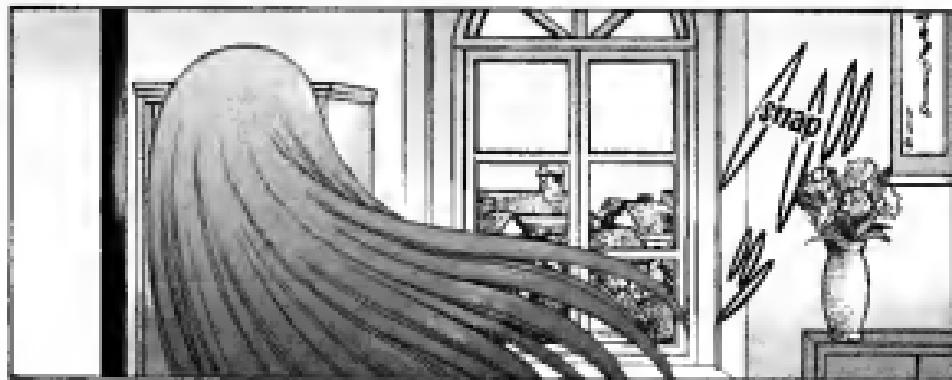
IN THEIR
LANGUAGE,
THE NAME
MEANS
"THE ONES
WHO ARE
UNDER THE
LOTUS
LEAVES".

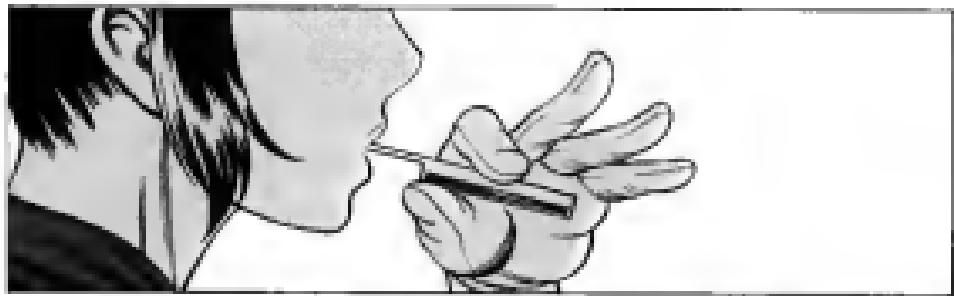
THEY
APPEAR
IN EZOCH
LEGENDS

WHAT
DID YOU
AND
PO...
POKKU-
CHAN
TALK
ABOUT?

SO...
HYOU-
CHAN.







IT
HURTS
MY
EARS.

COULD
YOU
STOP
USING
THAT
WHISTLE?



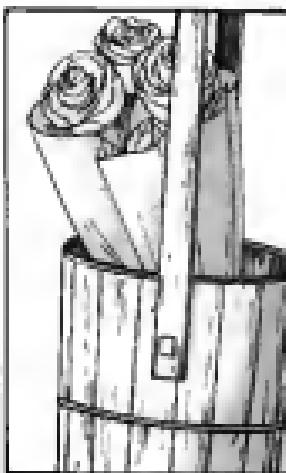








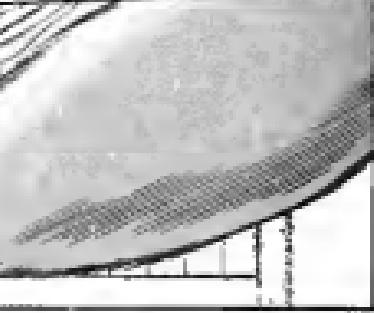
WELL...
SHE...

















HOW
WAS IT?
PLAYING
WITH
HYOU-CHAN?

lift



GORYOKAKU

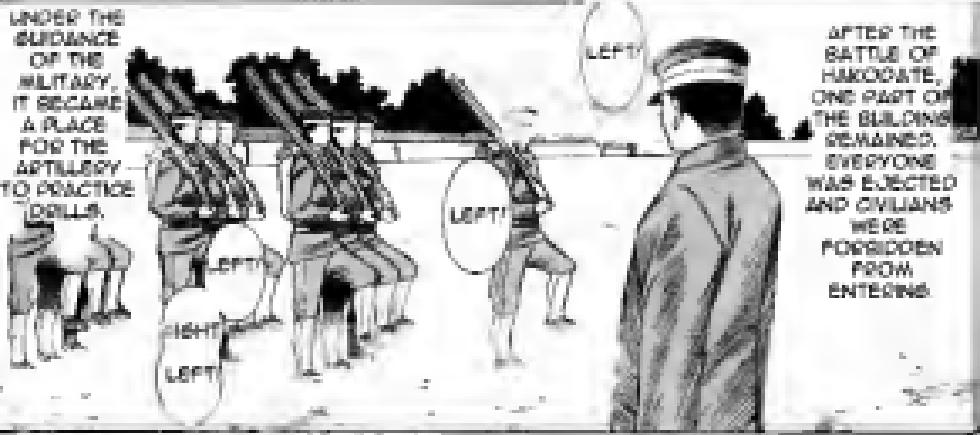
DESIGNED BY
TAKEDA AYASABURO,
THE SHOGUN'S
RETAINER, IT WAS
JAPAN'S FIRST
WESTERN-STYLE
FORTRESS

THE FIVE
PROTRUSIONS
GIVE IT A
PECULIAR
STAR SHAPE.
ITS PURPOSE
WAS TO PROVIDE
BOTH OFFENSE
AND DEFENSE
AND REDUCE
BLIND SPOTS.

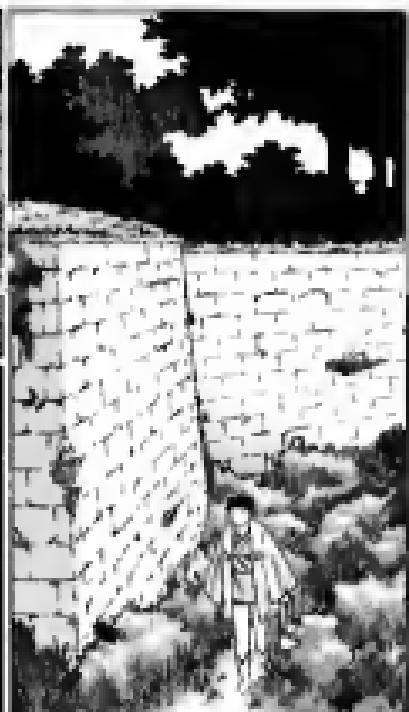
IT WAS ORIGINALLY SUPPOSED TO PROVIDE PROTECTION
FOR THE HAKODATE MAGISTRATE'S OFFICE
AGAINST THE WORLD'S POWERS,
BUT IN THE FIRST YEAR OF MEIJI (1868),
ENOMOTO TAKEAKI AND COMPANY
ESCAPED TO EZOCHI AFTER THE COLLAPSE
OF THE TOKUGAWA SHOGANATE AND
OCCUPIED THE CASTLE FOR THE
REPUBLIC OF EZO.

AFTER THAT,
THE HAKODATE BATTLE
TOOK PLACE THERE AGAINST
THE NEW GOVERNMENT'S
TROOPS.

UNDER THE
GUIDANCE
OF THE
MILITARY,
IT BECAME
A PLACE
FOR THE
ARTILLERY
TO PRACTICE
DRILLS.



AFTER THE
BATTLE OF
HAKODATE,
ONE PART OF
THE BUILDING
REMAINED.
EVERYONE
WAS EVACUATED
AND CIVILIANS
WERE
FORBIDDEN
FROM
ENTERING.







ABOUT
THE MISSION
HE ENTHRALLED
TO ME...
WHO WAS
THE DAUGHTER
THAT HE'D
MET FOR
THE FIRST
TIME.

ABOUT
YOU ON
AND THE
SHELL.

EVEN SO,
I DIDN'T
LET A SINGLE
WOOD
ESCAPE,
AND CARVED
THEM INTO
MY HEART.

FATHER
TOLD ME
MANY
THINGS.
THOUGH
HE WAS
COVERED
IN GILLETTS
AND WAS
ABOUT TO
STOP
BREATHING.

I
THOUGHT
I HAD
TO LIVE
LIKE THAT

BECAUSE
I WAS
THE
DAUGHTER
OF
HISAKATA
TOSHIYUJI.

THIS
STRAIGHT-
FORWARD
WAY WAS
HOW A
WARRIOR
DIED

AND I
THOUGHT
THAT I TOO
WANTED
TO LIVE
LIKE THAT.



IT
MUST'VE
BEEN HARD
FOR YOU
TO BRING
YOUR FATHER
HERE ALL
BY YOURSELF.

drip
drip

I
WASN'T
ALONE.

KORO-
POKOUE?

IT
WAS
WHAT
I WAS
TALKING
ABOUT
EARLIER

END



TOGETHER,
WE
BROUGHT
FATHER
HERE.

TAKING
MY HAND
AFTER I
WAS AT A
LOSS FOR
WHAT TO
DO AFTER
FATHER
TOOK HIS
LAST BREATH,

AND
CHEERING
ME ON

EVEN
NOW,
I MYSELF
DOUBT
WHETHER
THAT WAS
REAL OR
NOT.

YOU
CAN
LAUGH
IF YOU
WANT.

TOBE -
THE END

THAT
MIGHT
HAVE BEEN
AN ILLUSION
THAT MY
HEART
SHOWED ME AFTER
FATHER
DIED.



THE
ONE
WHO
GAVE ME
STRENGTH...

YOU
INNOCENT
ONE...

HYOU

SURELY...
KNOWS
SOMETHING
ABOUT
WHAT
TRUE
STRENGTH
IS.

ONE...

WAS
YOU.



WHEN
YOU
WERE
YOUNG
THAT
DAY...

THAT
MEETING,
CHANGED
MY LIFE...



THAT'S
WHY YOU
SHOULDN'T
CRY...

THAT'S
WHY...

I'LL
ALWAYS...

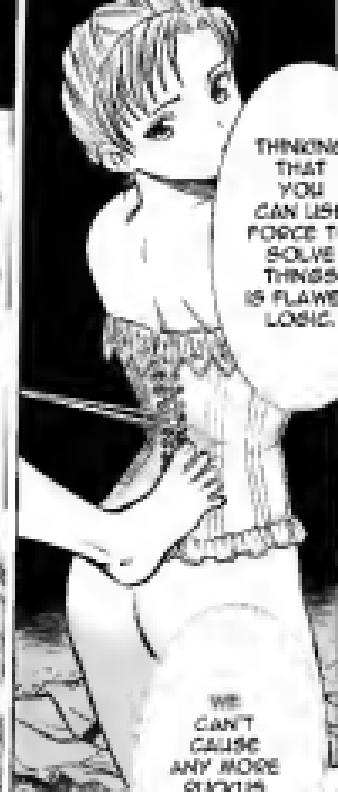
STAY
BY YOUR
SIDE.

THOSE
RUDE
MEN...

SHALL
WE
SHOW
THEM?

THINKING
THAT
YOU
CAN USE
FORCE TO
SOLVE
THINGS
IS FLAWED
LOGIC.

WE
CAN'T
CAUSE
ANY MORE
RUMBLE
HERE.



A
METHOD
THAT'S
RESERVED
FOR US.

A
METHOD
FOR
GIRLS.

第10話 ◎ 異変

CHAPTER 10

◎ STRANGE
OCCURRENCE



O longe foris regio aperti !
C'È UNA PORTA APERTA

HA...

HA...

HA...

Ego orto
(I HO MENO)

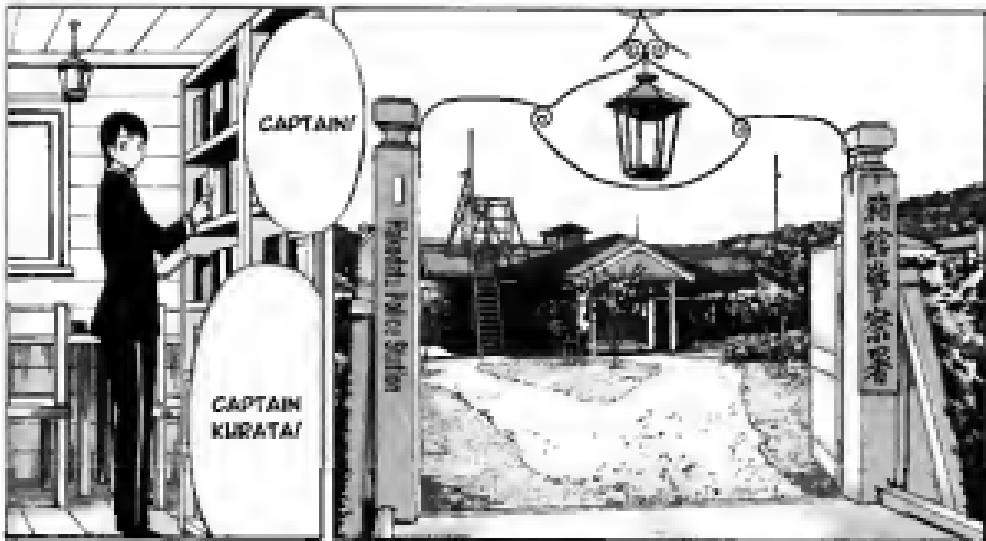
O umbra O spiriti orbis !
MONSIEUR DES SHADOU ET DES ESPRITS

Venire a me habita !
COME AND DWELL HERE



LET'S
START THE
BANQUET.

NOW...



THEY'RE ALSO IN A STATE OF DISARRAY. THEIR VICE-CONSUL SEEMS TO HAVE DIED IN A ACCIDENT.

"SEEMS?" THAT'S A NEG-LIGENT REMARK.

IT SEEMS THEY'VE BROKEN UP... IS WHAT THE OTHER SIDE IS SAYING.

THE AMERICAN VOLUNTEER SQUAD HAS DISAPPEARED FROM THEIR POST.





MISUBO
—
JUST
WHO
ARE
YOU?

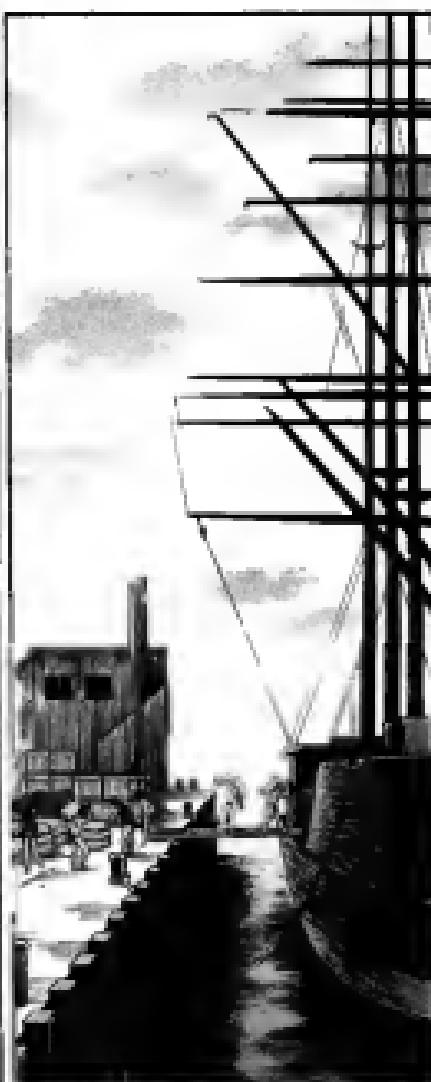
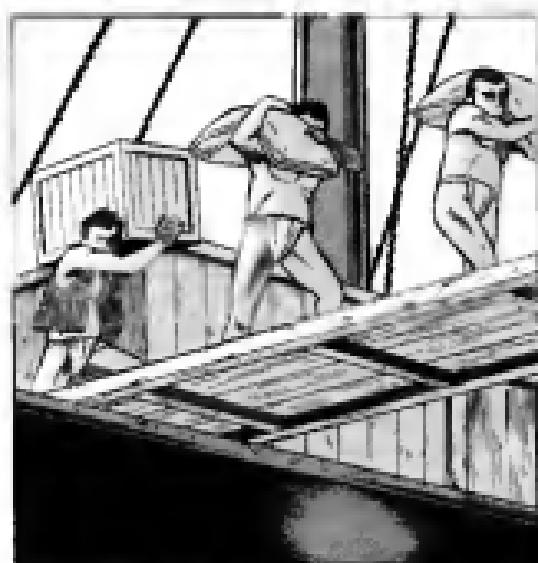






PHOTO: HANSAE B. SAWING - POPULAR LOVE SONGS FROM THE EDO PERIOD.



IT'S
ALSO
EMPTY
TODAY.

NO
GUESTS
HAVE BEEN
COMING
RECENTLY.
WHAT'S
WRONG?

HUH?

HAVE YOU
COMPLETELY ABANDONED
US?
TONIGHT,
YOU'RE HERE
TO PLAY,
RIGHT?

AH!

WE
KNOW
THE
REASON
THOUGH.

THAT'S
WHY I
SAID NOT
TO PASS
THIS
WAY!

AH!
WE'VE
BEEN
SEEN!

JIRO-
KICHI-
SAN!
YOHEI-
SAN!

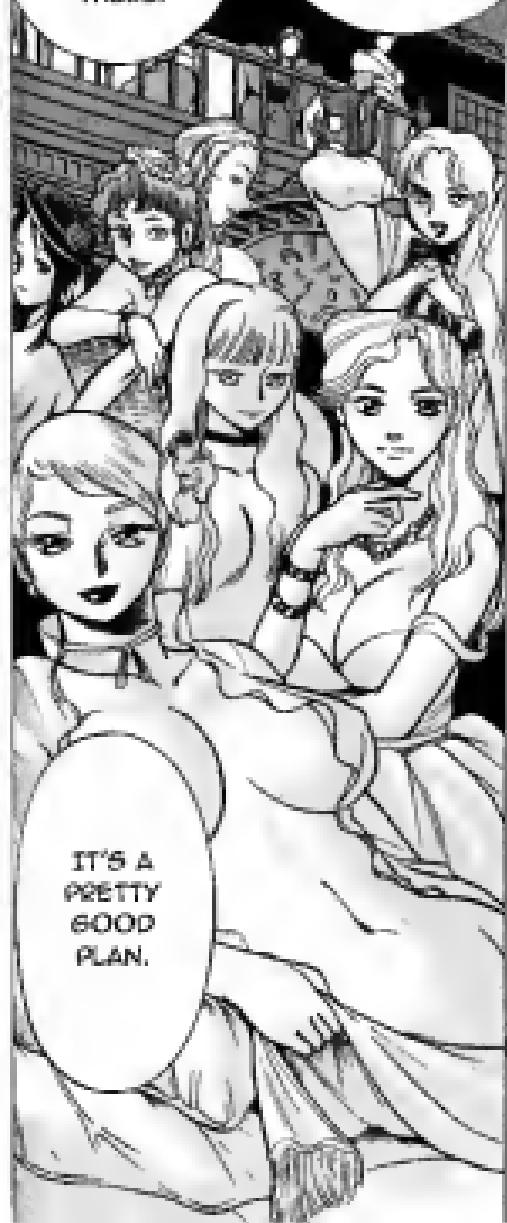
AH,
NO...
I'VE GOT
SOME
ERRANDS

YAH.
YAH.



BEAUTIFUL WOMEN FROM FOREIGN COUNTRIES HAVE GATHERED THERE.

THE BROTHEL THAT CLOSED DOWN HAD ITS LICENSE BOUGHT AND WAS RENOVATED INTO A MIXTURE OF EASTERN AND WESTERN STYLE.



IT'S A PRETTY GOOD PLAN.



HOSTESS, WHAT'S THE "BLACK WIDOW"?









HYOU-
CHAN,
WAIT UP!
I'LL GO
TOO!



I
WON'T
BE IN
THE WAY.









HYOU-
CHAN



WHAT...
SHE AL-
READY
HAS A
GUY?

IF
YOU
ALREADY
DECIDED
THEN DON'T
WANDER
AROUND
AND GO
BACK TO
YOUR
HOUSE.



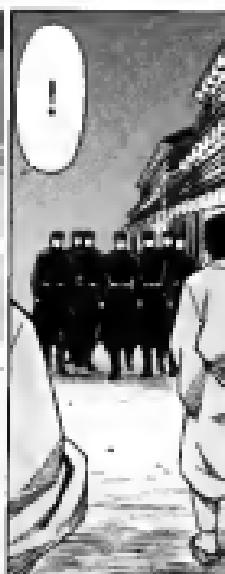
STAB!

THAT
ISN'T
FUNNY!

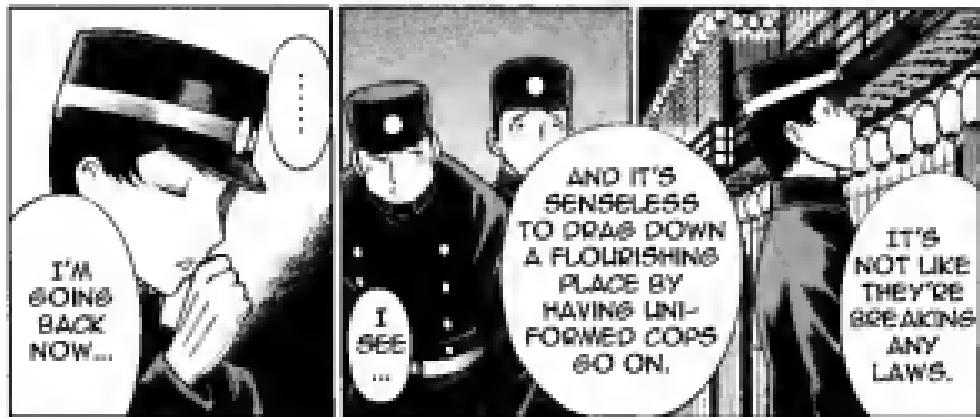


...A
GUY,
HUUH?















FLASH









THAT
THEY'D
APPEAR AT
A TIME
AND PLACE
LIKE THIS.





I'LL
STOP
THEM
HERE.

DON'T
RUN
AWAY
LADIES





OLD
MAN
!?

DON'T
LOOK
AWAY,
OLD
MAN!

WHAT
DO
YOU
MEAN
!!





















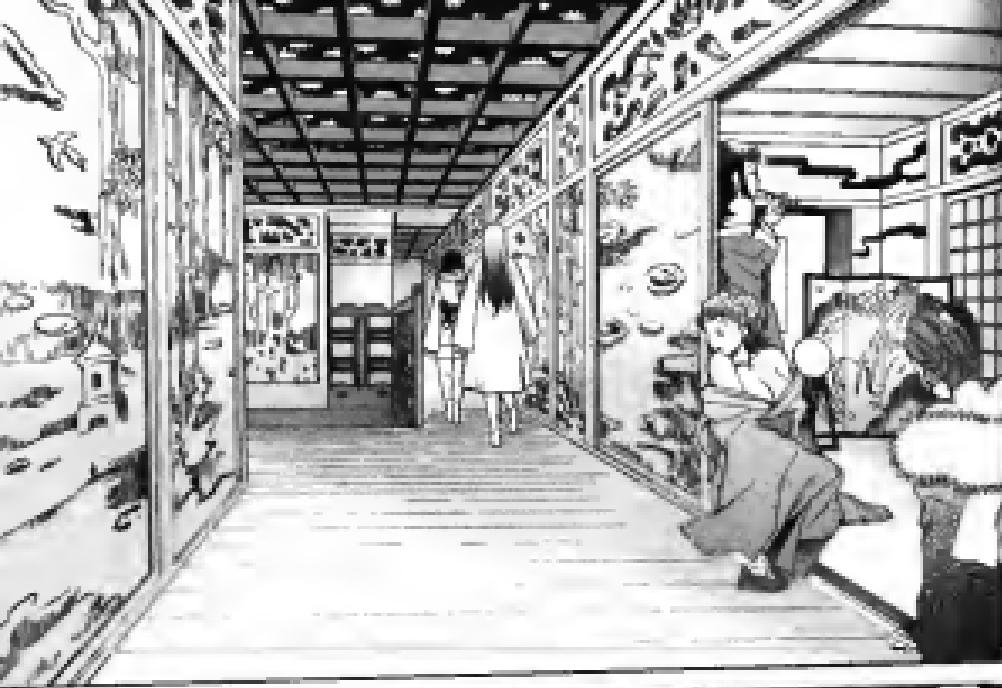


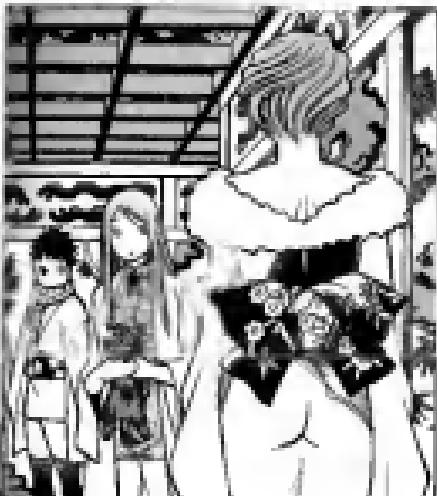


CHAPTER II ○ INfiltration

第11話 ○ 潜入



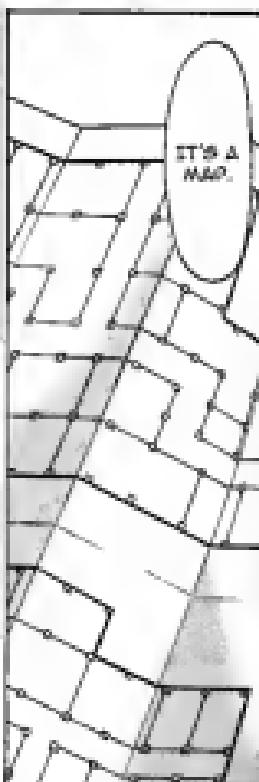








WHEN
YOU'RE IN
A PINCH,
LOOK AT
THIS.



I'LL
START
FROM
THE
ATTIC.

LET'S
GO,
WANDA.

CHE-
IN THAT
CASE, I'LL
SEARCH IN
MY OWN
WAY.

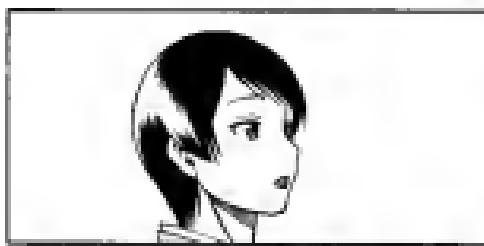


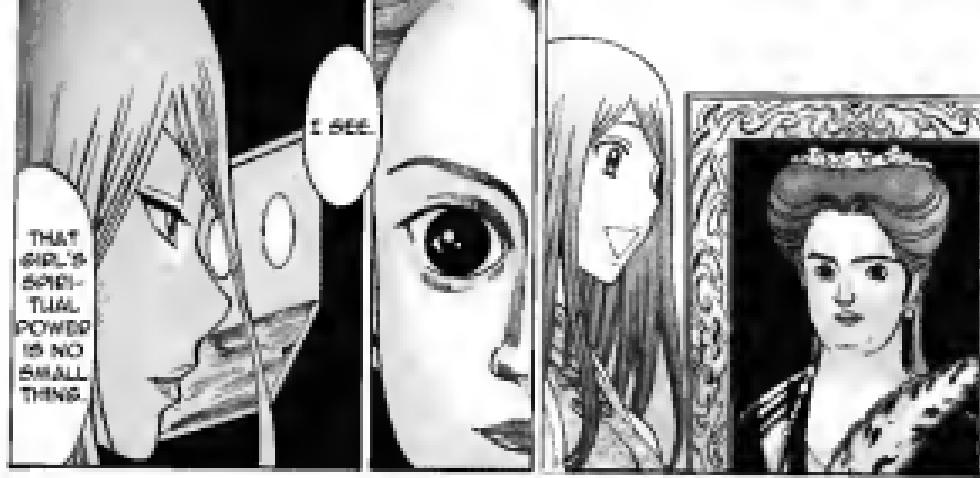
YOU
WAIT
HERE
TOO.

I'LL
INTRODUCE
YOU TO THE
OWNER
SHORTLY.

CHE!







THIS IS
REALLY
INTER-
ESTING.

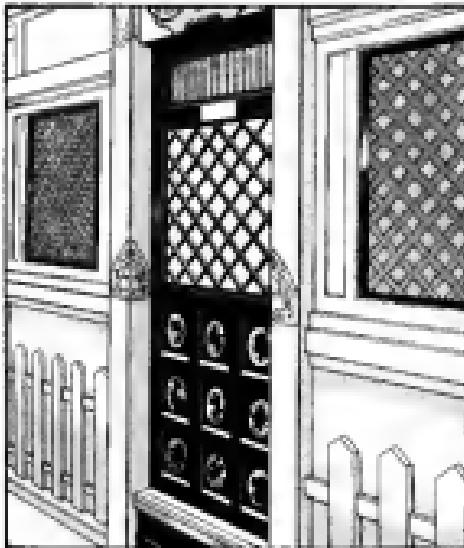
INTER-
ESTING.

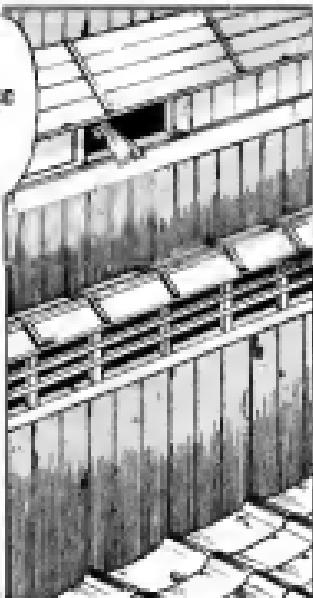
LET'S
WELCOME
THEM
BOTH TO
THE
BLACK
WIDOW.

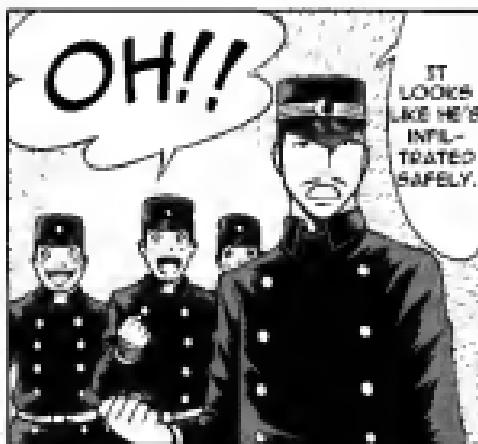
WISH ME FORTUNE AND FAME DRAK.
'I SEE A GOOD WOMAN.'

START
PREPARATIONS
FOR THE
CEREMONY
RIGHT AWAY.

I'M GOING
TO GO TO
THE BATH-
ROOM.

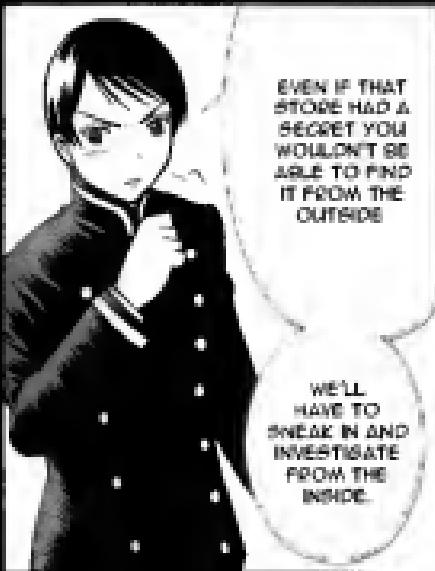












...IS
WHAT THE
CAPTAIN
SAID TO
ME...

I HAVE
A PLAN.
LEAVE IT
TO ME.

BUT FOR A
MAN TO
TRANSFORM
INTO SUCH A
CHARMING
WOMAN...

WHEN KATSURA
KOSOROU
WAS HIDING IN
THE CAPITAL,
IT WAS SAID HE DRESSED
UP AS A
NIGHTWALKER
TO ESCAPE
PURSUIT.

WOULD
DRESS
UP LIKE
THAT...!!

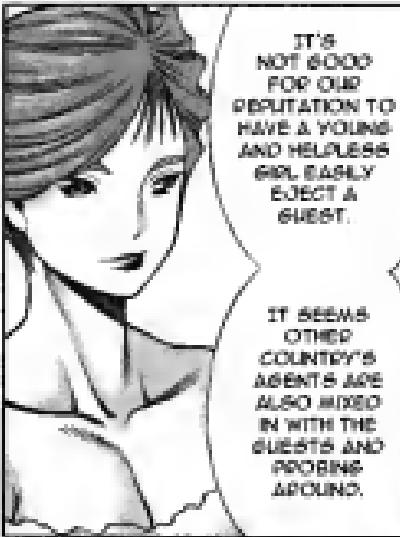
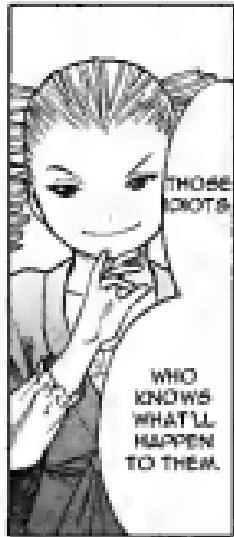
BUT WHO
WOULD'VE
GUESSED
THAT THE
CAPTAIN
HIMSELF?

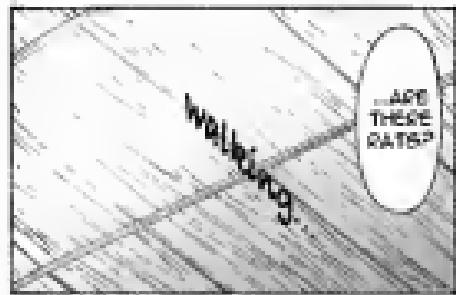
UM...
INSPECTOR...

INSPECTOR,
WHAT'S
WRONG?
YOUR FACE
IS ALL RED.

SH...
SHUT
UP!



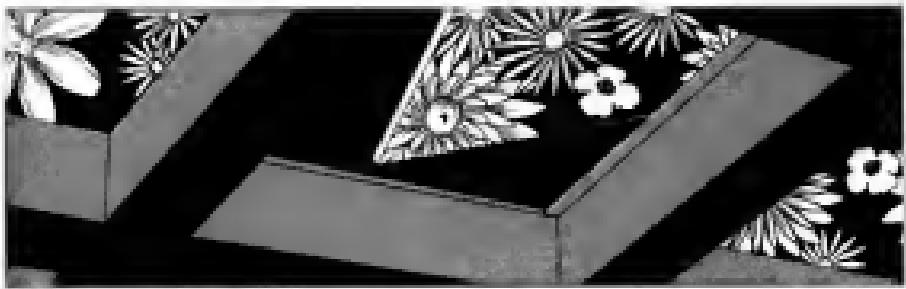


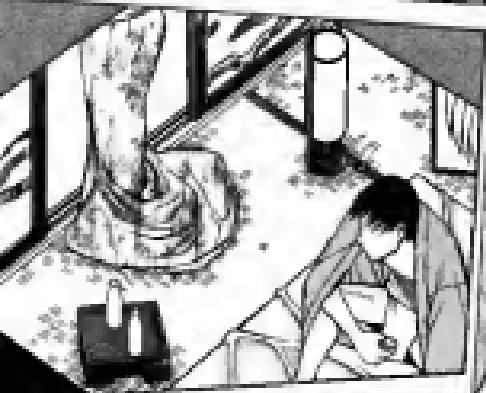


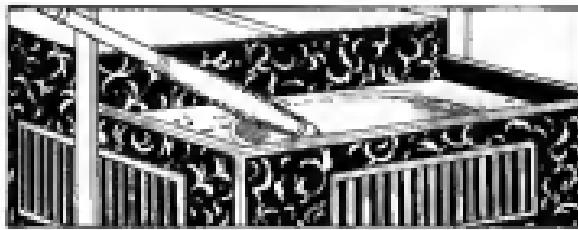
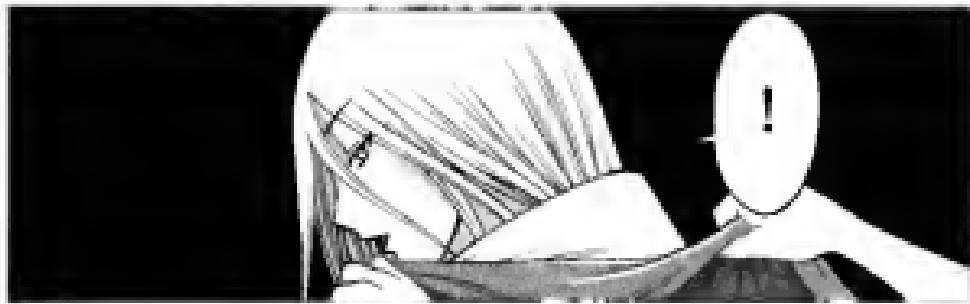












AND YOU'RE TRYING TO GET OUT BY SAYING THAT?

SORRY, I LOST ALL MY LANGUAGE.

AND I DON'T HAVE ANY MONEY!!

IT WAS ABOUT TIME FOR YOU TO COME.

I WANTED TO TRY IT OUT.

I THINK THIS STORE ALSO WANTS TO HIRE STRONG PEOPLE.

YOU'RE TRYING TO BE A BODY-GUARD?

IT'S NOT LIKE I'M TRYING TO LEAVE WITHOUT PAYING.

INTERESTING.

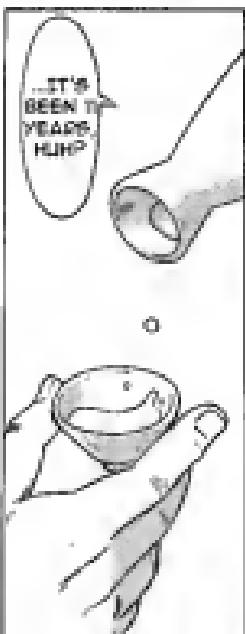
THOUGH I LOOK LIKE THIS, I'M STRONG. I CAN BE USEFUL...

OPEN DOOR

WHY
DON'T
YOU
TRY
IT!









IT MIGHT
BE SOME
LIKE US...
REMNANTS
OF THE
SHINSENGUMI.

AH,
I'VE
HEARD
THE
DIAMONDS

IN
THIS
CITY.

IT'S
BAD THAT
SOMEONE
CALLED
MURIBU...
APPEARS.

IT'S
JUST A
CHUMO.

AH, IF IT
WERE TRUE I
WANTED TO
SEE WHO IT
WAS.

ABOUT
IS
YEARS
OLD,

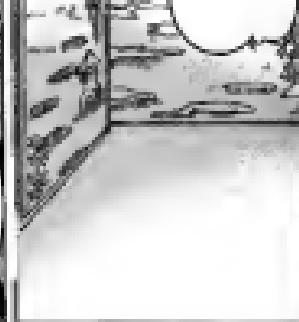
...IT
WASN'T A
COMRADE.
IT WAS A
KID...

WHAT?
WHO
WAS
IT?/
FROM
WHICH
UNIT?

I MET
THE
PERSON,
I THINK.

!

NO.



121 NOTE: IT'S SAID THAT THE REAL HARADA SANOBUKE ACTUALLY DID MARRY A WOMAN HE MET AT A BROTHEL.



MELA-
NE?/
WHAT'S
WRONG
?

24



ANYWAYS,
JUST
COME
BACK FOR
NOW,



20

BUT

THESE'S
DEFINITELY
SOMETHING
STRANGE
ABOUT THIS
STORE.



44



HYOUNG
P

300

НАУКА



144

三

**SHARP
PAIN!**





PUSILE PUSILE PUSILE





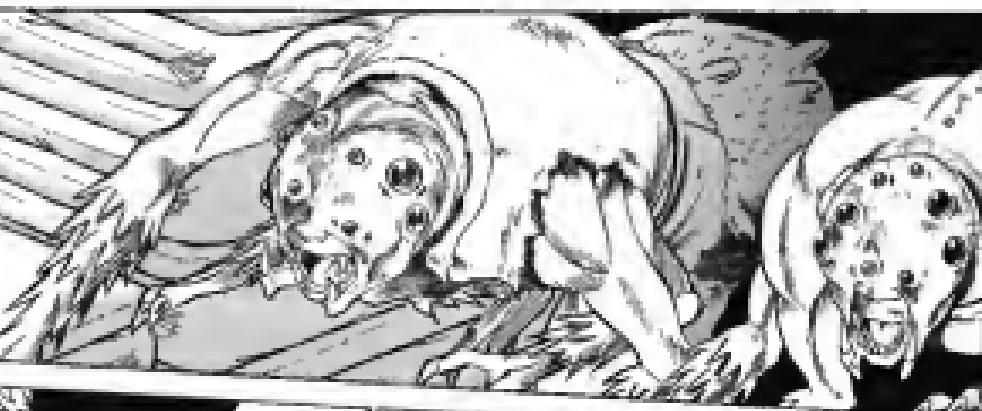
CAPTURE HER.

UNHARMED, IF POSSIBLE.

FUFU... WE'RE FULL OF GUESTS TODAY.

WHAT?

MURDO?



I WANTED
TO...

I COULD
GET RID
OF THEM
AT ONCE!

DAMN!
WE'VE BEEN
NOTICED!

WAGGON











WELCOME.

TO THE
BLACK
WIDOW.

箱館大人無頼帖







OKITA
SOUJI'S
LAST
REQUEST

...



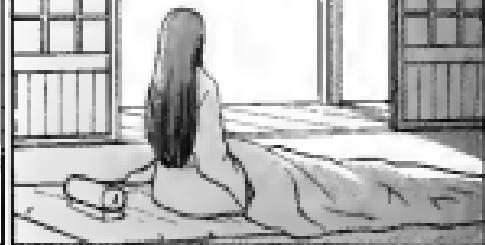


HE
DIED...
SOON
AFTER
YOU
LEFT.

IT SEEMS
HE WAS
WORRIED
ABOUT YOU
UNTIL THE
END.

HIKOSOU-
DONO GAVE ME
A LETTER AND
KEEPSCAPE
THAT'S FROM
SOUJI. I'LL
SAVE IT TO YOU
LATER.

MASTER



WHO'D
HAVE
THOUGHT
MONSTERS
LIKE THAT
WOULD'VE
APPEARED.

ANYWAYS,
WE HAVE TO
GET OUT OF
HERE FIRST...

WHEN WE
WERE WITH
HIKOKATA-SAN,

THINGS
LIKE THIS
WOULD
HAPPEN
FROM TIME
TO TIME.

AH...
THAT'S
WHAT I
THOUGHT

THEY'RE
COMING!

THEY'D
AFTER
THE SEAL
THAT
FATHER
LEFT
BEHIND...





PJ
•
•

BINS
THE
NEXT
ONE.

I'VE
FINISHED
WITH THIS
GIRL.

SHE
SEEMS
LIKE
SHE'LL BE
A GOOD
"FIELD".

COUN-
TESS

YES.

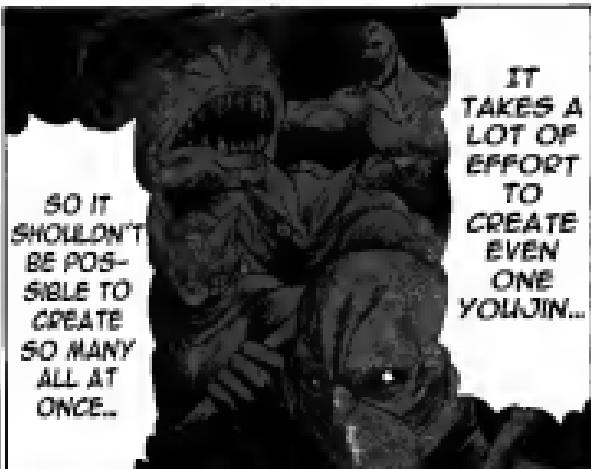
MISUBO'S
VANISHED...?





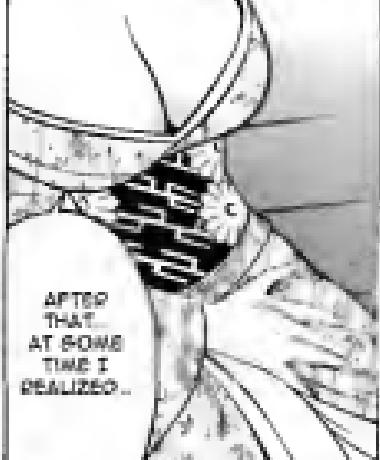
STILL BE
FINE. THAT
"SHDL"
SHOULD
HAVE MARKS
ON HER
BODY...





I'LL CRUSH IT!





THIS
TIME
IT'S
YOU!

WHERE
ARE
YOU
GOING?

THIS
IS
BAD!

DAMN!

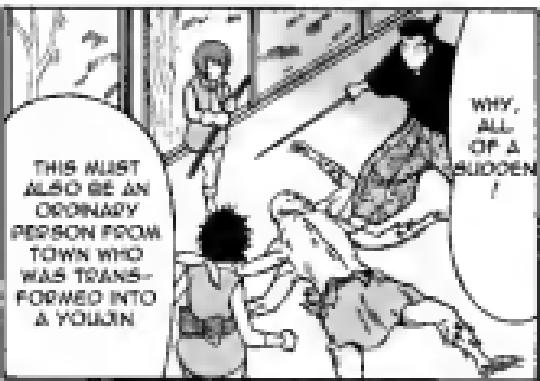
HIMEKA!

SHE'S IN
TROUBLE!

YOU'RE
IN THE
WAY.
MOVE!

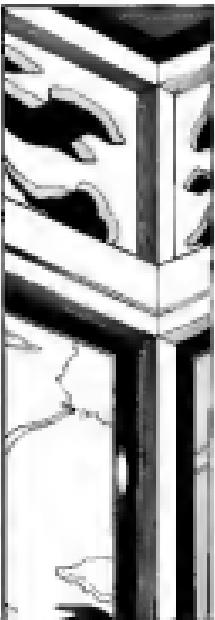
HYOU! YOUR
SWORD!





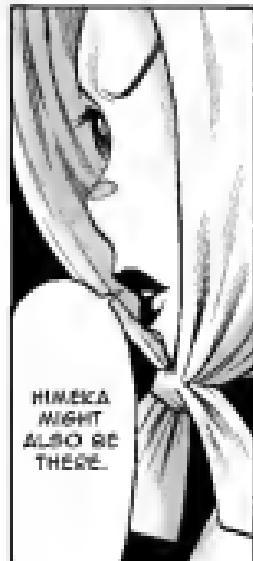


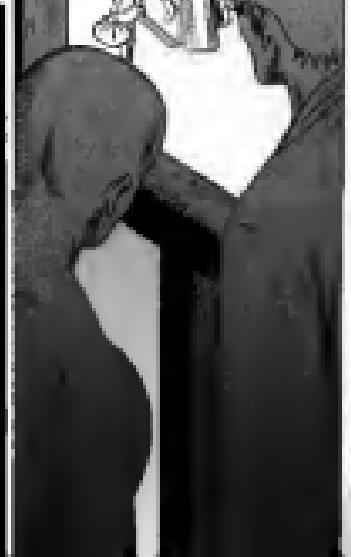






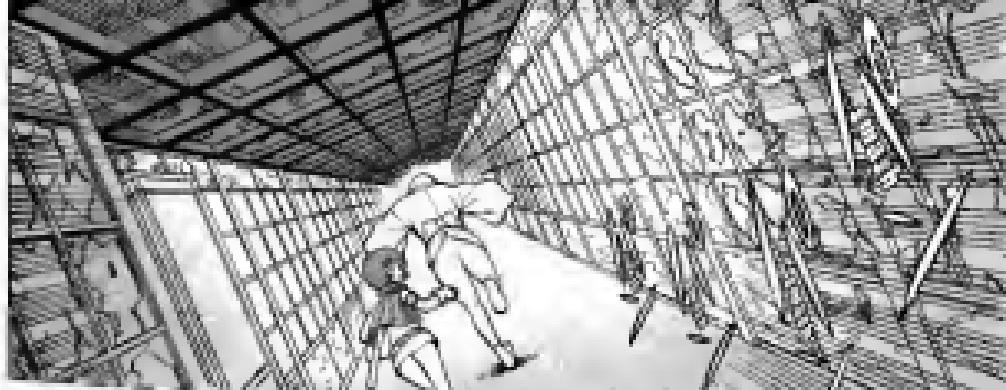








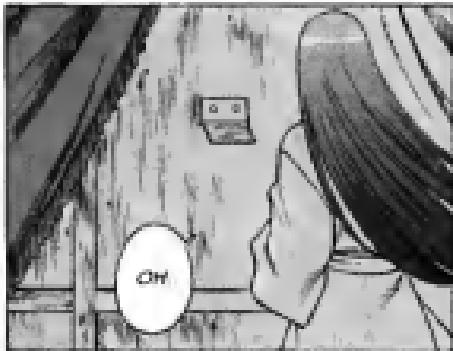












YOU ARE THE MOTHER
THAT NURSES ALL LIFE.
YOU ARE THE FIELD THAT
NURTURES ALL SEEDS.

AH.

AH.

KUH.
UWAH.

Glow

THY NAME IS... WOMAN.

SQU-
EEZE

YOUR
HAND
!!

hah







BOARS

THEY'RE
HERE!!







CRUSH



THEY'RE
ALL
ORDINARY
PEOPLE.

STOP!



NORMAL
PEOPLE?





AM
LU
Ombra,O spirto oniri!
(CIRCLE OF SHADeS AND
SPIRITS)

Veni,arae habitat!!
(COME AND DWELL HERE!)

Gaaan







THAT'S HOW THEY INCREASED THE NUMBER OF YOIJIN ALL AT ONCE.

YOU ARE THE MOTHER THAT NURTURES ALL LIFE...

YOU ARE THE FIELD THAT NURTURES ALL SEEDS.

COM

THEY PUT A YOIJIN "SEED" IN THE WOMB OF THE WOMEN...

AND IT GROWS IN THE MEN THEY'VE BEEN INTIMATE WITH!!



THE
WOMEN
HERE
ARE...

ARE
"FIELDS"
FROM
WHICH
YOUJIN
ARE
BORN!

SPLASH



WHAT
IS THIS
POWER?

SO IN ORDER
TO STOP THE
MONSTERS...

THE
MONSTERS
ARE COMING
FROM THE
WOMEN...

FROM THE
DEPTH OF
MY BODY...

WHAT IS THIS
FEELING OF
EXCITEMENT?

IN
ORDER
TO
STOP
THEM.

YES

IT'S
GRADU-
ALLY
BUBBLING
UP.

ALL THE
WOMEN
HERE...

WILL
HAVE
TO
BE...
KILLED.



Himegami!







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はこだてようじん ふ らいぢよ

箱館妖人無頼帖 ヒメガミ③

マガジンZKC0084

2008年9月22日 第1刷発行(途端はカバーに表記しております)

著者——道骨

発行者——五十嵐時夫

発行所——株式会社講談社

〒112-8991 東京都文京区音羽2-13-21

電話——編集部 東京(03)3385-3470

販売部 東京(03)3385-3888

英丁——深澤和宏(artisan)

原稿用——株式会社劇場堂

本文製版所——西田印刷株式会社

製本所——本村製本株式会社

・発行 2008

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ISBN978-4-06-340084-3 Printed in Japan NIDC 729 1830 98m

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「講談社マガジンZ」編集部 マガジンZKC係

SENSEI (SPIRIT)

THEY ARE SPIRITUAL BEINGS OR SOULS THAT RESIDE IN THE LAND OR OTHER MATERIAL IN THE NATURAL WORLD.

SINCE ANCIENT TIMES, SENSEI WHO WERE GUARDIANS OF NATURE, WERE SEEN AS GODS.

PEOPLE BELIEVED THAT THEY COULD ALSO OBTAIN THE SAME POWERS AS SENSEI AND STEP INTO THE DOMAIN OF THE GODS.

FINALLY THERE APPEARED PEOPLE WHO COULD OBTAIN A PORTION OF THAT POWER. THEY WERE ABLE TO COMBINE WITH THE GUARDIAN BEASTS OF THE LAND, THE WOLF, THE HAWK, THE BEAR, AND THE WEASEL.

THOSE KNOWN AS THE HIMEZAMI CLAN SECRETLY SPREAD OUT AND WERE SAID TO EXIST IN EVERY PART OF THE LAND.



9784063493849



1929979005337

雑誌 48353-84

ISBN978-4-06-349384-9

C9979 ¥533E (0)

講談社 定価：本体533円(税別)

マガジンZKC

精 鏡 月 人 普 通 誌
ヒメガミ
精 鏡 月 人 普 通 誌

——横い位置をただよわす説や、幕・里表事務。
そこを訪れた客が「城人」に変化し、上方町に倒された。
異国の城人ではなく、ごく普通の日本人が魔人化したことに対する想を受けた起。
黒後來居の秘密を探るべく、ヒミツヒメガミは迷宮へ潜入する。
そこで山会う元新撰組隊士の男たちの目的とは? 恐るべき敵の正体とは?
(城人狩りの主生徒)土方選、(最強戦士ヒメガミ)ヒメガ
ふたりは今、最大の危機に見舞われようとしている。
死ぬな! 美しき劍士たちよ。魔の手をふりがれ!!

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